

#### Friday, August 25 - Brown Chapel

- •Registration 5:30 6:45p
- •General Session #1 7:00-9:30p

#### Saturday, August 26 – Brown Chapel

- •General Session #2 9:00-10:15a
- •Break 10:15a
- •General Session #3 10:30-11:30a
- •Lunch break 11:30a 1:00p
- •Workshops 1:15 2:15p (workshop descriptions on back)
- •Break 2:15p
- •Workshops 2:30 3:30p
- •Free Time 3:30p
- •General Session #4 6:30p MAIN AUDITORIUM

Christian Life Church 2700 Bush River Rd, Columbia, SC 29210 see other side

## SHEPHERDING WORSHIP: "MORE THAN A FEELING" Jay and Jennifer Kennedy, Trinity Church

What is the purpose of the Holy Spirit's presence? Let's move beyond simply sensing the presence of the Holy Spirit and into flowing in the gifts of the Spirit in our worship services. Jay and Jennifer Kennedy will inspire you to discern the Holy Spirit's purposes for your worship encounters and give you a practical, pastoral approach to leading others into the gifts of the Spirit.

#### SONGWRITING, A PRACTICAL AND BIBLICAL OVERVIEW OF SONGWRITING Ryan Smith. Worship Leader Christian Life

Worship songwriting is not merely arranging clever words to music. It involves a deliberate, practical, and biblical approach requiring persistence and discipline. Workshop topics will include the processes involved in individual, collaborative, and prophetic songwriting. The realities of navigating personal dry seasons and road blocks that may affect the heart of the songwriter will also be discussed.

## CULTIVATING VOCAL EXCELLENCE AND BUILDING A STRONG SINGING COMMUNITY Marcus Wilson, Choir Director – Christian Life

This workshop will cover fundamental skills and resources necessary to coach and help your vocalists get the most out of their voices. Practical tips will be shared to enable the music leader to become better equipped to lead and conduct music rehearsals. Resources, training techniques, exercises, and spiritual preparation ideas will be shared during this time.

## **ESSENTIALS OF WORSHIP DRUMMING**Forrest Burchett, Christian Life

Few things have the potential of enhancing or distracting from the worship experience as drum playing. This workshop will include topics such as: the heart of the worshipping drummer, cultivating sensitivity to the Spirit, issues of communication with the leader and band. Also, it will cover how to grow and enhance one's skills as a worshipping drummer.

# PIANO/PADS — INTRODUCTION INTO MAINSTAGE AND ABLETON Micah Foshee, Christian Renewal Church

Perhaps the greatest area of advancement in worship ministry sound is the utilization of available technology in playing pads on keyboard. This workshop will focus on getting someone familiar with the right equipment/set-up in order to begin to run pad and piano sounds through MainStage as well as loops and tracks through Ableton. We will discuss the role of a pad player and how creating different sounds through using this technology can dynamically shift the sound of your team.

## THE LEAD GUITARIST IN WORSHIP PART I - EFFECTIVE EFFECTS Christian Lovell, Christian Life

What distinguishes a lead guitar player more than anything in worship ministry is learning and being willing to play in a way that "serves the song." An important part of this is how to effectively and tastefully utilize guitar effects. This workshop will explore guiding principles behind lead guitar playing with excellence in worship. Also, different creative means of achieving quality sound utilizing effects will be discussed.

## THE LEAD GUITARIST IN WORSHIP PART II – PLAYING WITH EXCELLENCE AND GROWING IN SKILL Mitch Shull, Christian Life

This workshop will focus on the need for continued growth, improvement and enhancement of one's skills as a lead guitar player. Practical tips, exercises, techniques and resources will be explored during this time. Feel free to bring your guitar to this workshop.